



first5 forever



## Songtime in the Park

*Children learn best by talking, reading, singing, and playing with the most important people in their lives. Best of all, this can happen any place and any time.*

# Acknowledgement of Country

**Here is the land.**

*(open arms wide)*

**Here is the sky.**

*(point arms up)*

**Here are my friends,**

*(arms out to group)*

**and here am I.**

*(hands on chest)*

**We stand together**

**hand in hand,**

*(hold hands in front of self)*

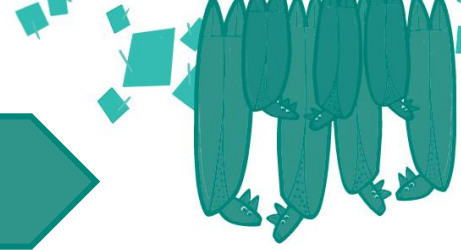
**respecting and acknowledging**

**the Traditional Owners of this land.**

*(hands on chest)*



# Opening Song



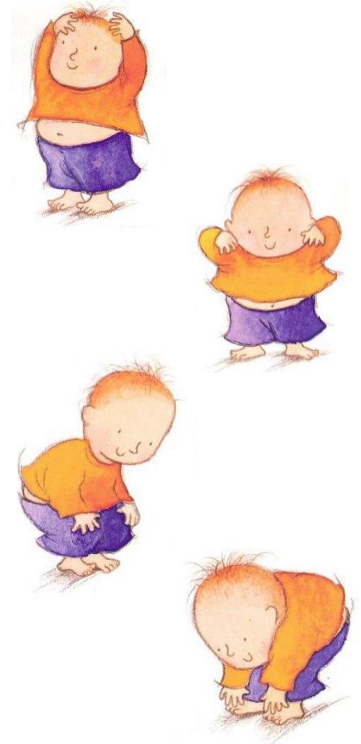
**Head, shoulders, knees and toes, knees and toes.**

**Head, shoulders, knees and toes, knees and toes.**

**And eyes and ears and mouth and nose.**

**Head, shoulders, knees and toes, knees and toes.**

*(point to body parts)*



**Eyebrows, chin and chest and hips, chest and hips.**

**Eyebrows, chin and chest and hips, chest and hips.**

**Wave your arms, kick your feet and wiggle your finger tips.**

**Eyebrows, chin and chest and hips, chest and hips.**

*(point to body parts)*

**Eyes and ears and mouth and nose.**

**Head, shoulders, knees and toes, knees and toes.**

*(point to body parts)*

# Inanay

*There are various origin stories for Inanay. The most common that it's a Torres Strait Island song taken to Victoria and sung in Yorta Yorta language. The song is about a goanna and the 'choo!' is shooing it away.*

**Inanay gupu wanna**

**Inanay gupu wanna**

**Ay ay ay oola**

**Oola oola**

**Oola ay yippee yay yippee yay**

*(Clap with the beat)*

**Goo wana goo wana**

**Goo wana goo wana**

**Goo wah - Choo!**

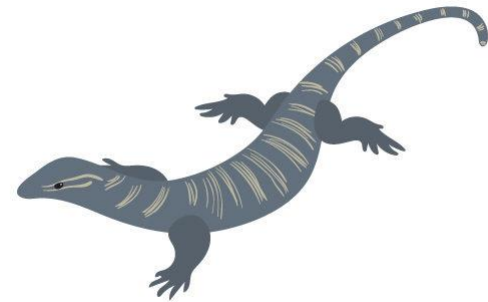
*(Clap with the beat - hands up for 'choo!')*

**Goo wana goo wana**

**Goo wana goo wana**

**Goo wah - Choo!**

*(Clap with the beat - hands up for 'choo!')*



# Galumph (AUSLAN key signs)

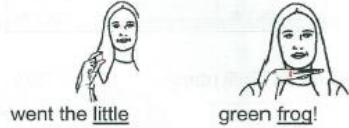
\* Use gesture

Galumph



\* Use gesture

Galumph



\* Use gesture

Galumph



\* Use gesture

went galumph

\* Use gesture

galumph

\* Use gesture

galumph



\* Use gesture

(clap) la de da de da

\* Use gesture

(clap) la de da de da:

\* Use gesture

(clap) la de da de da.



\* Use gesture

(clap) la de da de da



\* Use gesture

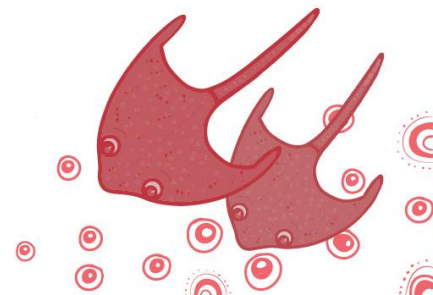
galumph

\* Use gesture

galumph

\* Use gesture

galumph!



# I am Me

*This empowering song about voice and identity, I Am Me was co-created by Wiradjuri Gamilaraay woman, Aunty Sharron mirii Bell, Queensland children and Children's Rights Queensland.*

**I am me, I am me, I am me, that's my identity**

**I have the right to my culture, to sing my cultural songs**

**To dance my cultural dances, makes me feel like I belong**

**I have the right to eat the food, my family makes for me**

**I have the right to live at home, with my family**

**I am me, I am me, I am me, that's my identity**

**I have the right to go to school, to learn and understand**

**No matter where I am, living on any land**

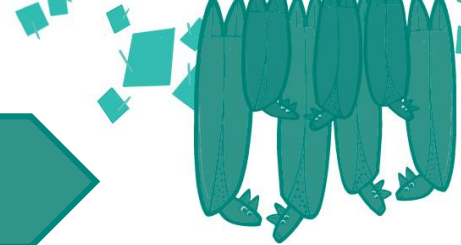
**I have the right to be happy, and to be healthy**

**Please treat me fairly, and respectfully**



Sharron mirii Bell

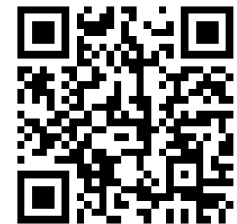
## I Am Me *(continued)*



I am me, I am me, I am me, that's my identity  
We call out to all people, wherever you may be  
To see us with your eyes, hear us with your ears,  
Listen with your heart, throughout our growing years

We are the children of this sacred Mother Land  
And we have many rights to know and understand  
Walking side by side, walking hand in hand  
With love and respect, for all the children of the land  
I am me, I am me, I am me, that's my identity

Scan to listen to  
this song online



# Barramundi (tune of Frere Jacques)

## **Barramundi, barramundi**

*(Move hands like a fish)*

## **Cockatoo, cockatoo**

*(Place hand upright on head)*

## **Emu and koala, emu and koala**

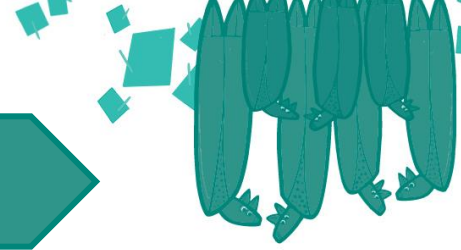
*(Place elbow on palm of other hand,  
then make ears with both hands)*

## **Kangaroo, kangaroo**

*(Bounce up and down)*



# Music Time: Taba Naba



*Taba Naba is a traditional song originating from the Eastern Islands in the Torres Strait. It is sung in the language of Meriam Mir and describes the everyday activity of going out to the reef to fish.*

**Taba naba naba norem,**

*(brush palms back and forth)*

**Tugei penaisir mi,**

*(Right hand to floor, then to left shoulder)*

**Dingy em nabatre,**

*(Left hand to floor, then to right shoulder)*

**Mi ko keimi,**

*(Right hand to floor, then to left shoulder)*

**Serer em nabawem,**

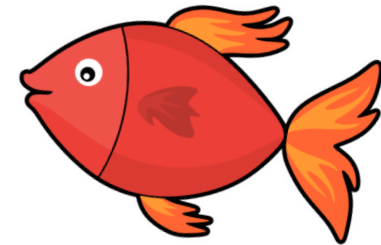
*(Left hand to floor, then to right shoulder)*

**Taba naba norem,**

*(Both hands up high, then on shoulders, then on hips)*

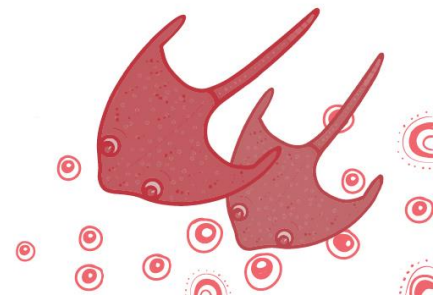
**Style...**

*(move hips)*



## Storytime Transition - Little Red Engine

The little red engine was chuffing along,  
when he came to a great big hill.  
He said I must chuff, and never stop.  
I must chuff chuff chuff till I get to the top.  
I think I can x 4  
And he chuffed right over the hill.  
Choo, choo!



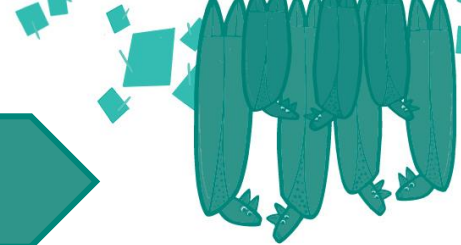
# If you're happy and you know it

If you're happy and you know it clap your hands  
If you're happy and you know it clap your hands  
If you're happy and you know it then you really ought to show it  
If you're happy and you know it clap your hands

If you're happy and you know it stomp your feet  
If you're happy and you know it stomp your feet  
If you're happy and you know it then you really ought to show it  
If you're happy and you know it stomp your feet

If you're happy and you know it shout 'hooray' - 'hooray'  
If you're happy and you know it shout 'hooray' - 'hooray'  
If you're happy and you know it then you really ought to show it  
If you're happy and you know it shout 'hooray' - 'hooray'

If you're happy and you know it wave goodbye  
If you're happy and you know it wave goodbye  
If you're happy and you know it then you really ought to show it  
If you're happy and you know it wave goodbye



# talk ★ read ★ sing ★ play

Did you know the First 5 Forever Stories For Little Queenslander's collection is available for free, in online book, audio and video formats?

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